

**"Let's  
Get**

**WRIGLEYS  
SPEARMINT**

**Before  
Going  
in the  
Show"**

**"I love it all  
the time but  
most of all in  
the theatre."**



This inexpensive pastime is easy to buy, easy to carry, easy to pass around. The more you chew, the better for you. Can you say that of anything else?

The delicious juice of the fresh, crushed mint leaves is a continuous benefit. It refreshes the mouth, soothes the nerves, sharpens appetite, eases digestion and purifies breath.

**BUY IT BY THE BOX**

It costs less of any dealer—  
and stays fresh until used.

**Look for the spear Avoid imitations**

## RESULTS THE REASON---

that The Star prints every day more paid "Want Ads" than all of the other Washington newspapers added together.

## IF YOU FAIL

to get twice the answers from a cash Want Ad in The Star than from the same ad in any other Washington paper the entire cost will be gladly refunded. Try it.

### CLASSIFIED DEPARTMENT

#### ANNIVERSARY OF BIRTH OF FREDERICK OZANAM

Services in Catholic Churches Memorializing Founder of St. Vincent de Paul Society.

The hundredth anniversary of the birth of the founder of the St. Vincent de Paul Society, Frederick Ozanam, was celebrated by Catholics yesterday in the various churches of the city, the celebration concluding with a mass meeting of members of the society last night in Carroll Hall.

Dr. Lacy, president of the St. Vincent de Paul Society, said that Ozanam had influenced his age against skepticism and materialism, and established for all time the principle of personal service for the poor, the foundation upon which the St. Vincent de Paul Society rests.

Work of Organization. The work of the organization was outlined by Rev. William Kerby, who declared that it was impossible for any one organization to meet all the requirements of modern conditions.

There is, he said, "always an outer zone that requires and makes necessary the ministrations of charity such as that performed by members of the society." Declaring that the example of Ozanam should be followed by every man who believes in Christian charity, Mr. Russell told of St. Vincent de Paul the patron saint of the order founded by Ozanam.

Judge De Lacy's Remarks. Judge De Lacy said, in part: "The Society of St. Vincent de Paul

was instituted in the District of Columbia in March, 1861, the first conference being those of St. Matthew and St. Patrick. The next conference to be instituted was that of St. Aloysius, aggregated in June, 1862. Today nineteen conferences are at work in this District, one of which, however, is located at Hyattsville, Md., in the District is 200 of our best citizens."

#### TURTLE SERUM STILL FREE.

Dr. Friedmann Denies Treatment Will Be Denied the Poor. NEW YORK, April 28.—Dr. Friedrich Friedmann declared last night that he had not departed from his original plan of arranging for free treatment for tuberculous patients who were not financially able to pay for them.

## ALEXANDRIA AFFAIRS

Arguments in Smith Chancery Suit Being Heard.

COURT GETS \$45 IN FINES

Odd Fellows Observe Ninety-Fourth Anniversary of Founding of Order.

Special Correspondence of The Star.

ALEXANDRIA, Va., April 28, 1913. Arguments on the demurrer in the chancery suit of Howard W. Smith, receiver of the defunct Virginia Safe Deposit and Trust Corporation, against C. Jones Rixey and others, being a suit to recover from the directors of the concern the losses entailed by its collapse, are being heard today in the corporation court before Judge L. C. Beasly. The amount of losses involved is approximately \$400,000.

The number of directors of the concern is ten, some of whom resigned and others have since died. However, the suit is against all the former directors and those acting in that capacity at the time of the collapse of the concern.

The bill filed alleges negligence on the part of the directors in paying dividends to stockholders which, it is alleged, were not earned.

Receiver Smith is represented by Attorney Samuel G. Brent. Other directors are represented by Attorneys James R. and H. B. Caton, G. L. Routh, C. Vernon Ford, Col. F. L. Smith, J. K. M. Norton, and Mr. Rixey is represented by Attorney John S. Barbour. It is expected that it will be late this afternoon before the arguments are completed.

#### Peace Committee Invited.

Members of the committee appointed by Mayor Thomas A. Fisher to aid in the celebration in observance of the 100th anniversary of peace between Great Britain and the United States have received invitations to attend the dinner to be held May 12 at the New Willard, Washington, by the Carnegie Endowment for International Peace in honor of the foreign committees which will arrange for the celebration. The committee named by the mayor, including himself, is as follows: John M. Johnson, J. K. M. Norton, George E. Warfield, T. C. Smith, H. K. Field, John A. Marshall, J. Fred Birrell, E. L. Daingerfield, Arthur Herbert, Dr. Edgar Snowden, Dr. S. B. Moore, Rev. William J. Morton, Robert S. Barrett, J. R. Zimmerman and Samuel P. Fisher.

Bishop Earl Cranston of Washington preached at the 11 o'clock services yesterday at Trinity Methodist Episcopal Church, the occasion being the observance of the 139th anniversary of the founding of that church. The services were largely attended and the church was appropriately decorated for the occasion. "The reminiscences of a Circuit Rider" was the subject of sermon preached by the night services by Rev. Gus Hobbs of Baltimore. The Epworth League at 6:30 o'clock was led by Rev. G. A. Luttrell, pastor.

The services in observance of the anniversary will continue each night this week, ending Friday.

#### Court Gets \$45 in Fines.

Fines amounting to \$45 were collected in the police court today, fifteen being arraigned.

N. J. Lawler and J. Edward Shinn, who were recently elected police commissioners from the fourth and first wards, respectively, qualified as such today before Mayor Fisher.

The funeral of Richard B. Cogan took place at 3 o'clock yesterday afternoon from his home, 1012 Prince street, Rev. W. Duffey, pastor of the First Baptist Episcopal Church South, officiating. Burial was made in the Presbyterian cemetery. The pallbearers were Harry W. Thompson, Frank Harper, Charles Entwistle, Milton Watkins, William Davis and Mr. Love, the last-named two of Washington. Funeral services for Frank H. Cathcart, Jr., who died in Trenton, N. J., will be held at 4 o'clock this afternoon at Denham's undertaking, closed by Rev. Dr. John Lee Allison, pastor of the Second Presbyterian Church. Burial will be made in Ivy Hill cemetery. Mr. Cathcart was twenty-six years old.

In observance of the ninety-fourth anniversary of the founding of Odd Fellows in this city last night attended special services at the First Baptist Church, at which time a sermon was preached by Rev. Dr. W. F. Watson, pastor.

The local board of civil service examinations has announced that the following examinations will be held here May 19 next: Logging engineer, male, salary, \$2,400 to \$3,000 a year; hydro-electrical engineer, male, salary, \$1,800 to \$2,400 a year. May 21, drainage engineer, male.

## ROCKVILLE AND COUNTY NEWS ITEMS AND NOTES

Special Correspondence of The Star.

ROCKVILLE, Md., April 28, 1913.

Following several months' illness, Henry E. Chiswell, unmarried, a resident of Bethesda district, died Friday night, aged fifty-eight years, of lung trouble. He was a son of the late Henry Gingell. The funeral took place this afternoon from St. Mary's Catholic church, where Rev. John T. Coohan, officiating, burial was made in the cemetery near the church.

At a recent citizens' meeting at Kensington, Frederick A. Wright, George W. Hyatt and A. N. Dobson were nominated as candidates for the town council at the election the first Monday in May, when two members will be chosen to succeed Councilmen W. W. Skinner and John M. S. Bowie.

Miss Ruth A. Sheekels, adopted daughter of Mr. and Mrs. George Warfield of Damascus, this county, and Harry F. Pearce of the same locality, were married a few days ago by Rev. John Fort of the Laytonville M. E. church, at the Laytonville parsonage. The bridegroom is a son of Mr. and Mrs. Levi Pearce.

#### School Principal Appointed.

The county public school commissioners appointed A. D. Owens principal of the colored industrial school at Sandy Spring, to succeed George R. Bell, resigned.

Mrs. Sarah Eleanor Childs, widow of Joseph S. Childs, died Friday at her home near Woodside, this county, aged eighty-one years. The funeral took place yesterday afternoon at 2 o'clock from the Grace Church cemetery, at Woodside.

Henry H. Hough, aged seventy-three, died suddenly of acute indigestion Friday afternoon at his home near Forest Glen. He is survived by his wife, Mrs. Frances E. Hough, and several sons and daughters, one of the sons being Dr. Spencer Hough of the United States public health service. The funeral was held yesterday afternoon at 2 o'clock from the Grace Church cemetery, at Woodside.

This is clean-up week in Kensington, and this morning many citizens began the work of removing rubbish from their yards, putting their lawns in shape and repainting and whitewashing.

## DOMESTIC SUGAR BULLETIN NO. 19

**They Say** that the domestic sugar industry is not expanding fast enough to be worth saving.

**The Facts Are** that the Refiners are advocating "Free Sugar" because the home industry is expanding altogether too fast to suit them. They have testified that domestic beet sugars are continually making competition severer and that a removal of the duty would suppress it.

**Get The Facts.**

**Domestic Sugar Producers,  
322 Colorado Building,  
Washington, D. C.**

## THE MODERN WOMAN.

XXIX—Women in Painting and Sculpture.

By Frederic J. Haskin.

The number of women each year winning distinctive honors in the fine arts tends to refute the assertion that the feminine mind is incapable of creative work. In painting of every kind, as well as in sculpture, women are rapidly coming to the front. Considering how exceedingly difficult it was half a century ago for women to secure an advanced instruction in art, their progress has been remarkable.

The most important art award ever given to a woman is that for the completion of the mural decorations of the Pennsylvania state capitol at Harrisburg, which is now in the hands of Miss Violet Oakley of Philadelphia. The contract for the decoration of the building first was given to Sir Edwin Abbey, whose death prevented the completion of his work. After a lengthy discussion the committee in charge awarded to Miss Oakley the contract which had been begun by Abbey, thus practically recognizing her as the leader in American mural art of the present.

Her work consists of a frieze of eighteen panels, which represent "The Founding of the State of Spiritual Liberty." Miss Oakley is still a young woman, but her work already is recognized both in her own country and abroad.

Another woman artist who has won a reputation in the opinion of many critics equal to if not superior to any living artist, she has a scheme absolutely her own, sometimes objected to for its slightly impressionistic tendency, but wonderful in its strength and spirit. Her exhibition in the Paris salon, as far back as 1896 captivated the critics of France and won her the honor of a gold medal at the Paris exposition of 1900. She has had innumerable honors heaped upon her by the different art organizations of her own land. Among her best known portraits are those of Richard Watson Gilder and his daughters; of John Paul Jones, which hangs in the Naval Academy at Annapolis; and "A New England Woman," owned by the Philadelphia Academy of Fine Arts. One of her most interesting portraits is that of Dr. John S. Billings, late head of the New York public library. Dr. Billings was a surgeon in the United States Army, and had charge of the organization of the surgeon general's library, which is by far the greatest medical library in the world. The estimate in which Miss Beaux's work is held in Europe is attested by the fact that when she exhibited her work at the exhibition of the New York Miniature Society, held last December, the majority of the exhibits were in the heavier effort, Martha Baxter Irene Bishop, Ethel Blanchard Colver, Laura Fairchild Fuller, as well as Laura Coombs Hills, the vice president of the American Society of Miniature Painters, are among the very best known woman artists, who now are devoting most of their time to miniature work.

The first American woman to take up the sculptor's art had almost as hard a path to tread as the pioneer women in the other professions. Harriet G. Hosmer, whose name always will stand foremost among the women artists of the world, was refused admittance on account of her sex to the Boston Medical School. Later she was admitted to the medical college of St. Louis. Her father took her to Rome in 1852 in order that she might have the fullest opportunity to develop the talent which he was broad-minded enough to recognize. She worked under the direction of the distinguished English sculptor, John Gibson, copying several classic pieces for the British Museum, thereby first securing the recognition of the world to the artistic genius of American women. Her work is known in every part of the world.

A number of women are well known for their skill in painting mothers and children. This is one of the avenues first taken up by Miss Mary Cassatt, a Pittsburgh artist, who has spent most of her life abroad, winning an unusual number of honors, the most noteworthy being that of "Chevalier of the Legion of Honor of France."

Specimens of the leading art collections in this country. Miss Elizabeth Nourse is another American girl who delights in painting women and children, although many of her landscapes and still-life efforts are much admired. Miss Nourse is one of the few women whose work has been recognized by the French critics to the extent of being purchased by the government. Her picture, "The Cloud Shutters," was purchased last year for

that state to be placed in Statuary Hall in the National Capitol. Mrs. Hoxie's first work was the statue of Lincoln which stands in the rotunda of the Capitol. It was modeled from life when she was a young girl, and is believed by many to be the best representation of the martyred President in existence. Afterward she did the Farragut statue which adorns Farragut Square in Washington. Like Miss Hosmer, Vinnie Ream enjoyed the privilege of being taken to Rome and Paris to pursue her studies under the best masters to be secured.

After the completion of the Farragut statue the young sculptress married Lieut. R. L. Rixey of the United States Army, who induced her to give up her art work for many years. The Kirkwood statue is the only large work she has undertaken since she resumed her work after a lapse of nearly a quarter of a century.

Within the past ten years a notable number of excellent pieces have been produced by women sculptors. One of the most recent is the magnificent fountain now being completed upon the Rockefeller estate by Janet Scudder. It represents a boyish figure blowing a long trumpet, and is attracting much favorable comment. Miss Evelyn Longman has attracted special notice from the fact that she won the commission for a pair of magnificent bronze doors for the entrance to the chapel of the Naval Academy in a competition conducted by the National Sculpture Society, which was open to all American sculptors. Five men composed the jury selecting the design, and Miss Longman won by a unanimous vote over thirty-seven other competitors.

Miniature painting is a branch of art popular with woman artists and the American

#### Popular Painting Women.

Most of the decorative work upon the Pan-American building, in Washington, has been by women artists. The great frieze in the council chamber, representing past episodes in the history of North, South and Central America, is the work of Mrs. Sallie Jones Farnham of Ogdensburg, N. Y. Mrs. Farnham's art has come to her without special study. After a period of illness her husband brought her some modeling wax, thinking it would help her to bear the tediousness of her enforced inactivity. As she had no modeling tools, she borrowed some of the surgical instruments of her attending physician, with which she executed such remarkable results that upon her restoration to health she applied herself to the art. The splendid soldiers and sailors' monument recently erected in her home town is one of her designs.

One of the most important efforts in ecclesiastical sculpture yet attempted in the United States is now being executed in the Cathedral of St. Louis by Miss Melva Beatrice Wilson. It consists of a great sculptured frieze representing four different scenes in the life of Christ, which she expects to spend at least four years upon this work. Miss Helen Mears, a young sculptress of Wisconsin, with which she has executed such a statue frieze for the decoration of the state capitol.

Women are executing an increasing number of successful designs for memorial monuments. Miss Belle Kinney of Nashville has designed a statue to the memory of the women of the Confederacy, reproductions of which are to be placed in most of the southern state capitols. The fountain in the Pan-American building, in Washington, was designed by Gertrude Whitney, the wife of Harry Payne Whitney, and a daughter of the late Cornelius Vanderbilt.

Most of the decorative work upon the Pan-American building, in Washington, has been by women artists. The great frieze in the council chamber, representing past episodes in the history of North, South and Central America, is the work of Mrs. Sallie Jones Farnham of Ogdensburg, N. Y. Mrs. Farnham's art has come to her without special study. After a period of illness her husband brought her some modeling wax, thinking it would help her to bear the tediousness of her enforced inactivity. As she had no modeling tools, she borrowed some of the surgical instruments of her attending physician, with which she executed such remarkable results that upon her restoration to health she applied herself to the art. The splendid soldiers and sailors' monument recently erected in her home town is one of her designs.

One of the most important efforts in ecclesiastical sculpture yet attempted in the United States is now being executed in the Cathedral of St. Louis by Miss Melva Beatrice Wilson. It consists of a great sculptured frieze representing four different scenes in the life of Christ, which she expects to spend at least four years upon this work. Miss Helen Mears, a young sculptress of Wisconsin, with which she has executed such a statue frieze for the decoration of the state capitol.

Women are executing an increasing number of successful designs for memorial monuments. Miss Belle Kinney of Nashville has designed a statue to the memory of the women of the Confederacy, reproductions of which are to be placed in most of the southern state capitols. The fountain in the Pan-American building, in Washington, was designed by Gertrude Whitney, the wife of Harry Payne Whitney, and a daughter of the late Cornelius Vanderbilt.

#### Along the River Front.

Arrivals.

Schooner barge No. 18, light, at Georgetown, from Boston to load coal for a new England point; schooner Rita at Alexandria, with oyster shells for the crushing plant there; schooner Earl Biscoe, from Alexandria for Chicomusen creek for a down-river point; United States torpedo boat Stringham, at navy yard from Norfolk; schooner A. E. Chase, at Alexandria, for a lower Potomac point after loading merchandise; schooner T. H.

Kirby, oysters from river points, at 11th street wharf for the market.

#### Departures.

Schooner Mildred from Alexandria for Norfolk; schooner S. E. Colburn, light, for a Potomac point to load back to this city; schooner Maud S., light, for Maryland point to load cord wood for the dealers here; schooner Eleanor Russell, light, from Alexandria for Chicomusen creek with merchandise; steam yacht Lyndonia, from 10th street wharf for a cruise on the Chesapeake; power boat Elizabeth Wilson, light, for Coan river, to load shad and herring for the market here; schooner Willie Clarence, light, from 11th street wharf for a Potomac point to load back to this city; Fattie Hazel, light, for bay nets to bring shad and herring to the market here; Fattie Rattler, light, from 11th street wharf for a bay point to load clams for the local market.

#### Memoranda.

Schooner Daniel J. Ballard has been laid up at Alexandria to await business; schooner Bessie Ford is at a lower river point to Georgetown to load coal; tug schooner Rita Cator is at a Maryland point to load lumber back to this city; schooner Mary Ann Shea is in Aquia creek, loading lumber or cord wood for the Washington market; schooner Orbit, at 13th street wharf, will return to a lower Potomac point to load back to this city; schooner Five Sisters is at a Virginia point to load for this city; schooner Cherubim has sailed from Baltimore for a Chesapeake bay point to load lumber.

#### Tugs and Tows.

Tug M. Mitchell Davis arrived, towing Consolidation Coal Company's barge No. 18, light, to Georgetown to load coal; tug Eugenia arrived with lighters, in tow from sand-digging grounds, opposite Alexandria; tug General Warren arrived, towing lighters laden with bricks from Occoquan, Va.; tug Capt. Toby sailed with coal-laden boats from Georgetown for naval powder plant, Mattawoman creek, Md.

## CERTAINLY ENDS STOMACH MISERY

"Pape's Diapiesin" Relieves Your Indigestion in Five Minutes.

Sour, gassy, upset stomach, indigestion, heartburn, dyspepsia, when the food you eat ferments into gases and stubborn lumps; your head aches and you feel sick and miserable, that's when you realize the magic in Pape's Diapiesin. It makes such misery vanish in five minutes.

If your stomach is in a continuous revolt—if you can't get it regulated, please, for your sake, try Diapiesin. It's so needless to have a bad stomach—make your next meal a favorite food meal, then take a little Diapiesin. There will not be any distress—eat without fear.

It's because Pape's Diapiesin "really does" regulate weak, out-of-order stomachs that gives it its millions of sales annually. Get a large fifty-cent case of Pape's Diapiesin from any drug store. It is the quickest, surest stomach relief and cure known. It acts almost like magic—it is a scientific, harmless and pleasant preparation which truly belongs in every home.—Advertisement.